

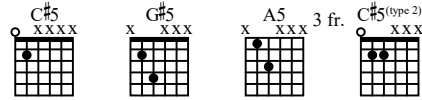
THE NAIL

As recorded by Children of Bodom

(From the 1996 Album SOMETHING WILD)

Transcribed by Laurien Woodgate

Words and
Arranged by



All Instruments Tuned down 1 1/2 Steps, Standard notation and Chordnames have been offset to reflect standard

A Intro

$\text{♩} = 170$
E5

G5

E5

C5

E5

G5

D5

E5

1

Gtr I

T				
A				
B				7 9 5 7

Gtr II

T				
A	9 9 9 9 9 12 12 12	9 9 9 9 9 5 (5)	9 9 9 9 9 12 12 12	9 9 9 8
B	7 7 7 7 7 10 10 10	7 7 7 7 7 5 (3)	7 7 7 7 7 10 10 10	10 10

sl. sl. sl. sl.

E5

G5

E5

C5

E5

G5

G5

A5

E5

5

T				
A	9 9 9 9 9 12 12 12	9 9 9 9 9 12 9 9 10 10	9 9 9 9 9 12 12 12	
B	7 7 7 7 7 10 10 10	7 7 7 7 7 10	7 7 7 7 7 10 10 10	5 7 9 3 5 7

sl. sl.

T				
A	9 9 9 9 9 12 12 12	9 9 9 9 9 5 (5)	9 9 9 9 9 12 12 12	9 9 9 8
B	7 7 7 7 7 10 10 10	7 7 7 7 7 5 (3)	7 7 7 7 7 10 10 10	10 10

sl. sl. sl. sl.

E5 G5 E5 C5 E5 G5

9

T

A 9 9 9 9 9 12 12 12 9 9 9 9 12 9 9 10 10 9 9 9 9 9 12 12 12

B 9 9 9 9 9 12 12 12 9 9 9 9 12 9 9 9 9 7 7 7 7 7 12 12 12

7 7 7 7 7 10 10 10 7 7 7 7 10 7 7 7 7 10 10 10

sl. *sl.*

T

A 9 9 9 9 9 12 12 12 9 9 9 9 9 5 (5) 9 9 9 9 9 12 12 12

B 9 9 9 9 9 12 12 12 9 9 9 9 9 5 (5) 9 9 9 9 9 12 12 12

7 7 7 7 7 10 10 10 7 7 7 7 7 3 (3) 7 7 7 7 7 10 10 10

sl. *sl.* *sl.* *sl.*

$\text{♩} = 150$
N.C.

12

T

A 7 9 10 8 9 10 9 7 10 9 7 10 9 7 6

B 7 9 10 8 9 10 9 7 10 9 7 10 9 7 6

T

A 5 7 8 6 7 8 7 5 8 7 5 8 7 5 4

B 5 7 8 6 7 8 7 5 8 7 5 8 7 5 4

15ma

T

A 17 19 20 18 19 20 17 15 20 19 17 20 19 17

B 14 16 17 15 16 17 15 13 17 16 14 17 16 14

Gtr IV

B Pre-Verse

N.C.

[illegible]

N.C.

18

T

A

B

P.M.-----| P.M.↓ P.M.↓ P.M.-----| A.H.-----| Full Full Full P.M.-----| P.M.↓

G# G# G#

Gtr III

T 10 8 8 10 12 7 8

A

B

C Verse

N.C.

22

T

A

B

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| A.H.-----| Full Full Full

F# F# F#

T 8 8 8 12

A

B

[illegible]

D Break

E5 B5 C5 D5 E5 A5 D5 B5

30 *f*

sl. *sl.*

f

sl. *sl.*

Gtr V

T	10 12 10	10 12 10	10 12 13 13 12 10 12 10	10 12 10	10 12 10	10 12 13 13 12 10 12 10
A	9 11 12	12 11 9 11 12	12 11 9 11 12	9 11 12	12 11 9 11 12	12 11 9 11 12
B						

[illegible]

N.C.

$$fff$$

T			
A			
B	7 9 7 9 10 9 10	7 9 7 9 10 9 10	7 9 7 9 10 9 10

$$fff$$

T			
A			
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 5 3 5 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 5 3 5 7	7 12 3 <i>sl.</i> <i>sl.</i>

 $\mathbb{F}$ [illegible]

N.C.

P.M.-----|

P.M.-----

T			
A			
B	779	779	779

P.M.-----

T			
A			
B	7777777777777777	2255335577777777	7777777777777777 22553355777777

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a repeating rhythmic pattern. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible]

N.C. E5 D5 C5B5 N.C. E5 D5 C5B5

46

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T											
A		9	7	5	4			9	7	5	4
B	7 7 7 7 5 5 5 5 3 3 3 2	x 7 x 5 x 3 2				7 7 7 7 5 5 5 5 3 3 3 2	x 7 x 5 x 3 2				

P.M. P.M. P.M. P.M. P.M. P.M.

T	8 8 5 8 5 5 3 2					8 8 5 8 5 5 3 2				
A	9 9~7 7~5 5~4					9 9~7 7~5 5~4				
B		x 7 x 5 x 3 2					x 7 x 5 x 3 2			

sl. sl. sl. sl. sl. sl.

8va-----|

Gtr VI

T	19 17 15 14	19 17 15 14	19 17 15 14	19 17 15 14
A	16 14 12 11	16 16 14 14 12 12 11	16 14 12 11	16 16 14 14 12 12 11
B	14 12 10 9	14 14 12 12 10 10 9	14 12 10 9	14 14 12 12 10 10 9

[F] Double-Time

N.C.

50

T A B

T									
A	5 5 5 5 7 7 7 7 5 5 5 5 4 4 4 4								
B	7 7 7 7 9 9 9 9 7 7 7 7 6 6 6 6	7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2	2 2 2 2 2 2 2 2 3	5					

T A B

T						7 7 7 7 7 7 8	10
A						9 9 9 9 7 7 7 7 5 5 5 5 4 4 4 4	
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 9 9 9 9 10 10 10 10 6 6 6 6					

N.C.

54

T
A
B

5 5 5 5 7 7 7 7 5 5 5 5 4 4 4 4

7 7 7 7 9 9 9 9 7 7 7 7 6 6 6 6

7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2

2 2 2 2 2 2 2 2 3 12 10

sl.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 9 9 9 9 10 10 10 10 6 6 6 6

9 9 9 9 7 7 7 7 5 5 5 5 4 4 4 4

7 7 7 7 7 7 8 10

G Bridge

58

E5

D/F#

E5

T
A
B

5 7 5 4 7 9 7 6

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B

9 7 9 7 9 7 9 7 9 12 9 9 9 5 7 5 4

7 7 7 7 7 7 7 7 7 7 7 7 7 6 9 7 5

8va-----|

Gtr III

T
A
B

15 17 15 14 17 19 17 16

12 14 12 11 14 16 14 13

62

C#5 B5 A5 G#5 B5

T

A

B 7 5 3 2 2 3 5

P.M.~| P.M.~| P.M.~| P.M.-----|

T

A

B 9 7 7 7 5 5 5 3 3 4 5 3 2 2 7 7 7 7 7 7 7 8 8 8 8 10 12 10

sl.

8va-----|

T

A

B 17 15 13 12 (12) 13 15 14 12 10 9 (9) 10 12

[H] Guitar Solo

E5 G5 E5 C5 E5 G5 G5 A5 E5

66

T

A

B 9 9 9 9 9 12 12 12 9 9 9 9 12 9 9 10 10 9 9 9 9 9 12 12 12 9 9 9 9 9 12 12 12 7 7 7 7 7 10 10 10 7 7 7 7 10 7 7 7 7 7 10 10 10 5 7 9 3 5 7

sl.

sl.

T

A

B 9 9 9 9 9 12 12 12 9 9 9 9 9 5 (5) 9 9 9 9 9 12 12 12 9 9 9 9 9 12 12 12 9 9 9 9 9 12 12 12 7 7 7 7 7 10 10 10 7 7 7 7 7 10 10 10 10 10 9 8 10 10

sl.

sl.

sl.

sl.

The musical score for "The Wind" by John Williams is presented in two systems. The first system shows the guitar and piano parts. The guitar part is in E major and features a repeating eighth-note pattern. The piano part is in E major and features a repeating eighth-note pattern. The second system shows a guitar solo section and a piano solo section. The guitar solo is in E major and features a repeating eighth-note pattern. The piano solo is in E major and features a repeating eighth-note pattern. The score includes a guitar solo section and a piano solo section.

E5 G5 D C#m C Bm

72

P.M.-----|

P.M.-----|

P.M.-----|

T

A 9 9 9 5 4 2 2 2 0

B 7 7 7 7 7 5 5 4 4 4 4 4 4 3 2

3 3 3 3 3 5

8va-----|

T

A 10 19 21 22 17 17 19 21 15 15 17 19 14 14 15 17 19 17 15 14 15 19 17 19 19 17 15 14 16 14 12 11

B

H H H H H H H H P P P H H P P P P P P P

I Verse

N.C.

[illegible][illegible]

N.C.

[illegible]

N.C.

[illegible]

N.C.

90

P.M.-----| P.M.-----|

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 5

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 5 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

J Interlude

$\text{♩} = 190$

C5 B5

94

P.M.-----|

T
A
B

2 2 2 2 5 5 4 (4)
3 3 2 2 2 (2)

T
A
B

2 2 2 2 5 5 2 (2)
3 3 2 2 3

96

E5 B5 E5 C5 E5 B5 C5 B5 E5

P.M.---| P.M.↓ P.M.---| P.M.↓ P.M.---| P.M.↓

T				
A				
B	2 0 0 0 0	4 2 2 2 2	2 0 0 0 0	5 3 3 3 3

2 0 0 0 0 4 2 2 2 2 5 3 3 3 3 2 0 0 0 0 4 2 2 2 2 5 4 2 3 2 2 0

T A B 2 0 (2) (2) (0) (2) (2) (0) (2) (2) (0)

100

E5 B5 E5 C5 E5 B5 C5 B5 E5

P.M.---| P.M.↓ P.M.---| P.M.↓ P.M.---| P.M.↓

T				
A				
B	2 0 0 0 0	4 2 2 2 2	2 0 0 0 0	5 3 3 3 3

2 0 0 0 0 4 2 2 2 2 5 3 3 3 3 2 0 0 0 0 4 2 2 2 2 5 4 2 3 2 2 0

T A B 2 0 (2) (2) (0) (2) (2) (0) (2) (2) (0)

sl. sl.

104

E5 B5 E5 C5 E5 B5 C5 B5 E5

P.M.--- P.M. P.M.--- P.M. P.M.--- P.M. P.M. P.M.

T

A

B

8va-----

T

A

B

8va-----

Gtr V *f*

T

A

B

	10 12 13	12 13 15	17 15 13	12 13 15	10 12 13	12 13 15	17 15 13
9	11 12	11 12 14	16 14 12 11 12 14	12 13 15	9	11 12	11 12 14
							16 14 12
							14

	10 12 13	12 13 15	17 15 13	12 13 15	10 12 13	12 13 15	17 15 13
9	11 12	11 12 14	16 14 12 11 12 14	12 13 15	9	11 12	11 12 14
							16 14 12
							14

108

E5 B5 E5 C5 E5 B5 C5 B5 E5

P.M.--- P.M. P.M.--- P.M. P.M.--- P.M. P.M. P.M.

8va-----

8va-----

T							
A		4	4		5	5	
B	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

T		10 12 13	12 13 15	17 15 13	12 13 15	17 19 20	19 20 22	24 22 20
A	9	11 12	11 12 14	16 14 12 11 12 14				21
B								

T		10 12 13	12 13 15	17 15 13	12 13 15	10 12 13	12 13 15	17 15 13
A	9	11 12	11 12 14	16 14 12 11 12 14		9	11 12	16 14 12
B								14

112

E5 B5 E5 C5 E5 B5 C5 B5 E5

P.M.---| P.M.↓ P.M.---| P.M.↓ P.M.---| P.M.↓

T

A

B

2 4 4 2 5 5 2 4 4 5 4 2

0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 2 2 2 2 3 2 2

8va-----

A.H.

T

A

B

F#

8va-----

Gtrs III, VI *f*

T

A

B

9 11 12 10 12 11 12 10 12 13 12 10 12 10 12 11 8 9 12 11 9

116

E5 B5 E5 C5 E5 B5 C5 B5 E5

P.M.---| P.M.↓ P.M.---| P.M.↓ P.M.---| P.M.↓

T
A
B

2 4 4 2 5 5 2 4 4 5 0 0 0 0 3 3 3 3 2 0 0 0 0 4 2 2 2 5 4 2

0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2 3 2 2 0

8va-----

T
A
B

9 11 12 10 12 11 12 10 12 13 12 10 12 10 12 10 11 8 9 12 11 9

8va-----

T
A
B

9 11 12 10 12 11 12 10 12 13 12 10 12 10 12 10 11 8 9 12 11 9

120

E5 B5 E5 B5 E5 D5 G5 D5

P.M.-----| P.M.-----| P.M. P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2 4 4 2 3 3 2 7 7 5 5 5 5 7 5 5 5 0 0 0 5 5 5 3 3 3 5 5 5

0 0 0 2 2 2 2 0 0 0 1 1 1 2 2 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0

8va-----

T
A
B

12 11 9 8 9 11 12 9 9 8 11 9 9 9 11 12 10 12 13 12 10 12 11

8va-----

T
A
B

12 11 9 8 9 11 12 9 9 8 11 9 9 9 11 12 10 12 13 12 10 12 11

E5 C5 G5 D/F# E5 D5 C5 D5

124

T
A
B

2 5 5 4 2 7 5 5 7
2 3 3 5 2 7 5 5 7
0 0 3 2 0 5 3 5

T
A
B

9 11 12 9 11 12 12 10 11 12 9 9 11 12 10 12 13 12 10 12 11

T
A
B

9 11 12 9 11 12 12 10 11 12 9 9 11 12 10 12 13 12 10 12 11

E5 C5 G5 D/F# E5 D5 C5 D5

128

T
A
B

2 5 5 4 2 7 5 5 7
2 3 3 5 2 7 5 5 7
0 0 3 2 0 5 3 5

8va-----

T
A
B

14 16 17 15 17 19 15 17 19 20 19 17 20 19 17 19 17 16 19 17 16 14 14 12 14 16 12 14 12 16 14 12

T
A
B

9 11 12 9 11 12 12 10 11 12 9 9 11 12 10 12 13 12 10 12 11

132

E5 B5 E5 C5 E5 B5 C5 B5 E5

f P.M.---| P.M.↓ P.M.---| P.M.↓ P.M.---| P.M.↓ *fff*

T
A
B 2 0 0 0 0 4 2 2 2 2 2 0 0 0 0 5 3 3 3 3 2 0 0 0 0 4 2 2 2 2 5 3 4 2 2 0

~~~~~

T  
A  
B 14 14 12 14

sl. sl. sl. sl.

A.H.---| Full Full

9 7 5 (5) E E

T 17 (17) (17) (17)  
A 14 (14) (14) (14)  
B 14 (14) (14) (14)

$\text{♩} = 150$   
E5

136

T  
A  
B 2 0 2 0 2 0 6 6 2 2 2 0 9 8 8 7

*tr*~~~~~

T  
A  
B 2 0 2 0 2 0 3 3 2 2 2 0 7 (9) 6 (7) 6 5 (5)

sl.

N.C.

**fff**

P.M.-----|

P.M.-----|

|          |                                 |                               |                                                               |
|----------|---------------------------------|-------------------------------|---------------------------------------------------------------|
| <b>T</b> |                                 |                               |                                                               |
| <b>A</b> |                                 |                               |                                                               |
| <b>B</b> | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 9 9 10 10 9 9 10 10 7 7 9 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 10 10 9 9 10 10 7 7 9 |

**fff**

P.M.-----|

|          |                                 |                                     |                                                                 |
|----------|---------------------------------|-------------------------------------|-----------------------------------------------------------------|
| <b>T</b> |                                 |                                     |                                                                 |
| <b>A</b> |                                 |                                     |                                                                 |
| <b>B</b> | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 2 2 5 5 3 3 5 5 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 5 5 3 3 5 5 7 7 7 7 7 7 |

 $\delta va$ -----|Gtr V **fff**

|          |                                 |                          |                                 |                          |
|----------|---------------------------------|--------------------------|---------------------------------|--------------------------|
| <b>T</b> | 10 12 10 10 12 10               | 10 12 13 13 12 10 12 10  | 10 12 10 10 12 10               | 10 12 13 13 12 10 12 10  |
| <b>A</b> | 9 1 1 1 2 12 1 1 9 1 1 2 12 1 1 | 9 1 1 1 2 12 1 1 1 2 1 1 | 9 1 1 1 2 12 1 1 9 1 1 2 12 1 1 | 9 1 1 1 2 12 1 1 1 2 1 1 |
| <b>B</b> |                                 |                          |                                 |                          |

The musical notation continues from measure 142. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, some grouped in pairs or triplets. Measure 142 starts with a quarter rest followed by eighth notes. Measures 143-146 show various rhythmic patterns, including groups of eighth notes and sixteenth notes, ending with a half note in measure 146.

|          |     |     |     |
|----------|-----|-----|-----|
| <b>T</b> |     |     |     |
| <b>A</b> |     |     |     |
| <b>B</b> | 779 | 779 | 779 |

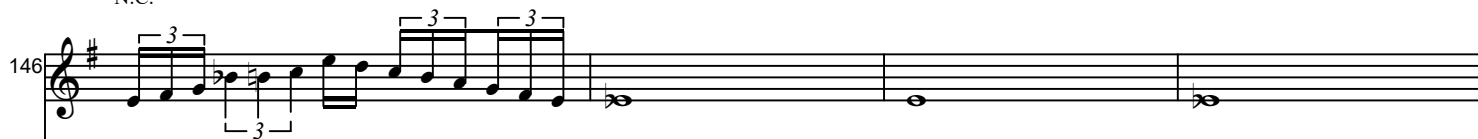
|          |                  |                  |                                 |
|----------|------------------|------------------|---------------------------------|
| <b>T</b> |                  |                  |                                 |
| <b>A</b> |                  |                  |                                 |
| <b>B</b> | 7777777777777777 | 2255335577777777 | 7777777777777777 22553355777777 |

[illegible]

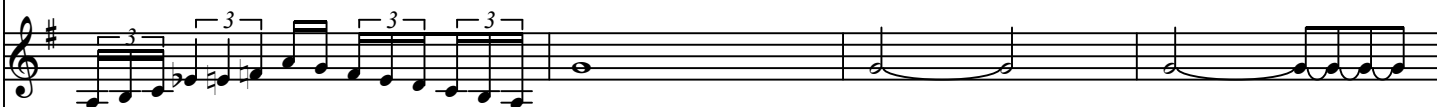


N.C.

146

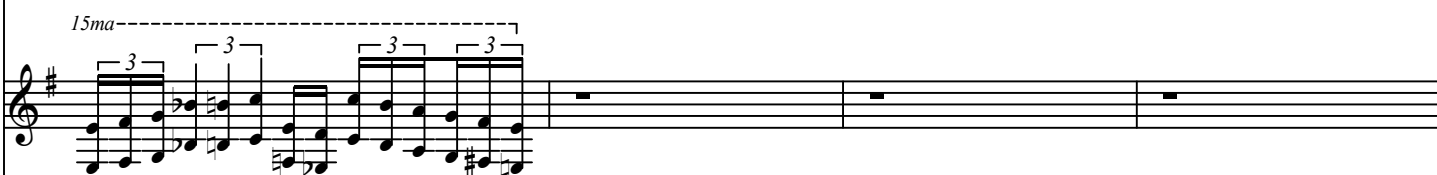


|   |        |            |        |        |
|---|--------|------------|--------|--------|
| T |        |            |        |        |
| A |        |            |        |        |
| B | 7 9 10 | 8 9 10 9 7 | 10 9 7 | 10 9 7 |



|   |       |           |       |       |
|---|-------|-----------|-------|-------|
| T |       |           |       |       |
| A |       |           |       |       |
| B | 5 7 8 | 6 7 8 7 5 | 8 7 5 | 8 7 5 |

15ma-----



Gtr IV

|   |          |          |          |          |
|---|----------|----------|----------|----------|
| T | 17 19 20 | 18 19 20 | 20 19 17 |          |
| A | 15 16 17 | 17 15    | 17 16 14 | 20 19 17 |
| B | 14 16 17 | 15 13    | 17 16 14 |          |

♩ = 200

N.C.

150

**System 1 (Measures 150-152):**

Guitar: Treble clef, key signature of one sharp (F#). Measure 150: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 151: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 152: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Bass: Bass clef. Measure 150: Fret 7. Measure 151: Frets 7, 9, 10. Measure 152: Frets 10, 9, 7.

**System 2 (Measures 153-155):**

Guitar: Treble clef, key signature of one sharp (F#). Measure 153: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 154: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 155: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

Bass: Bass clef. Measure 153: Fret 5. Measure 154: Frets 6, 7, 8. Measure 155: Frets 8, 7, 5.

**System 3 (Measures 156-158):**

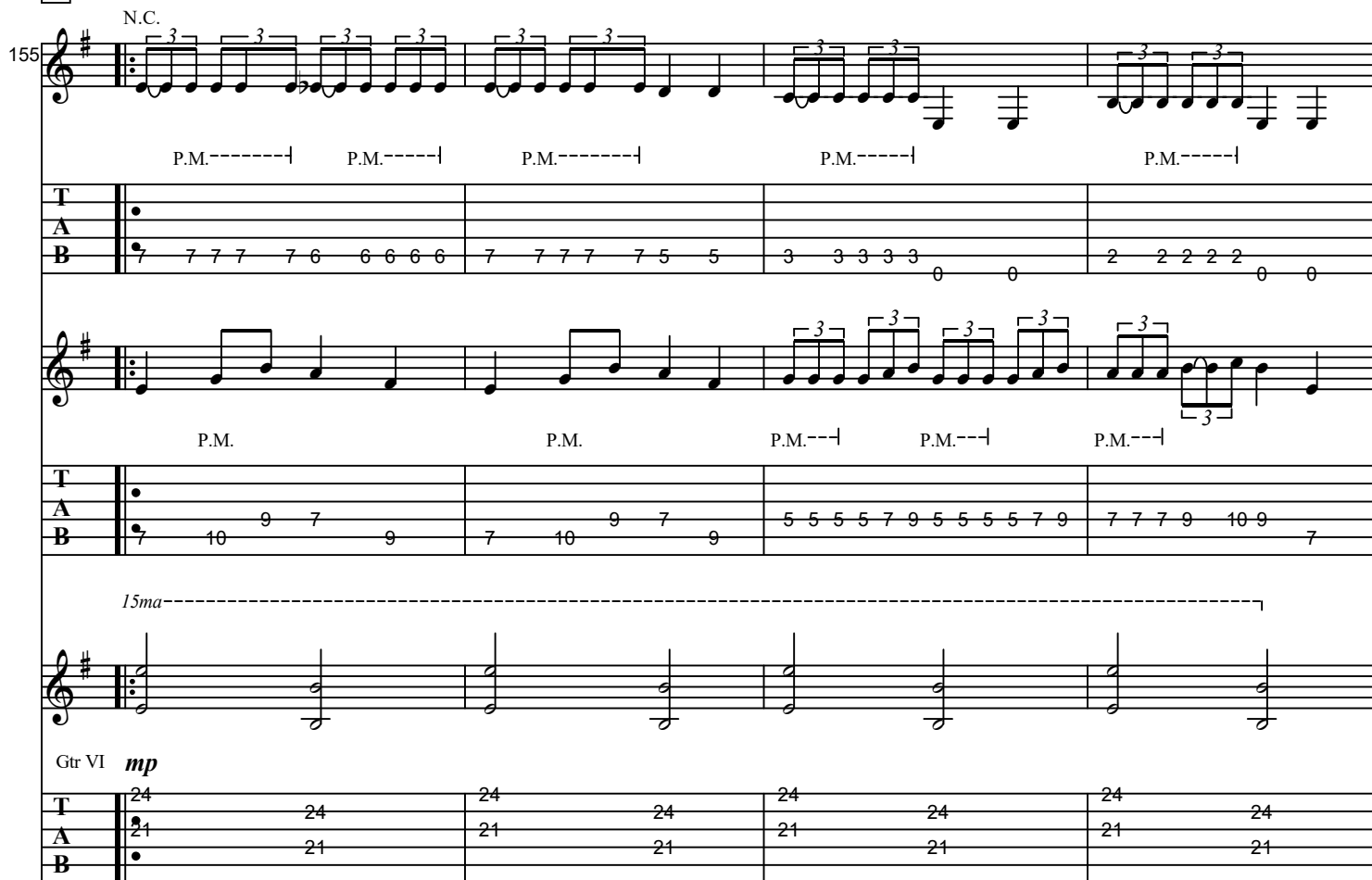
Guitar: Treble clef, key signature of one sharp (F#). Measure 156: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 157: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 158: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

Bass: Bass clef. Measure 156: Fret 14. Measure 157: Frets 15, 16, 17. Measure 158: Frets 17, 16, 14.

**K** Outro

155

N.C.



P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

7 7 7 7 6 6 6 6 7 7 7 7 5 5 3 3 3 3 0 0 2 2 2 2 0 0

P.M. P.M. P.M.---| P.M.---| P.M.---|

T

A

B

7 10 9 7 9 7 10 9 5 5 5 5 7 9 5 5 5 5 7 9 7 7 7 9 10 9 7

15ma-----

Gtr VI *mp*

T 24 24 24 24 24 24 24

A 21 21 21 21 21 21 21

B 21 21 21 21 21 21 21

159

A5 F#/B<sup>7</sup> B5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 0 0 0 0 0 4 1 1 1 1 1 4 2 2 2 2 2 2 2 2 2 2 2

P.M.----| P.M.-----|

T

A

B

7 7 7 10 7 7 7 7 7 10 9 7 10 9 7 10 9 7 6 7 9 6 7 9 10 9 7 11 10 11 7 9 10 7 10 9

15ma-----|

f

T

A

B

22 23 24 (24)

19 20 21 (21)

4x

**L** Outro-Solo

N.C.

162

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

15ma-----|

T  
A  
B

H H V- H H H H H H

15ma-----|

T  
A  
B

H H V- H H H H H H

166

A5 F#B7 B5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 0 0 4 1 1 1 1 4 2 2 2 2 2 2 2 2 2 2 (5) (4) (2) (5) (4) (2) (2) (4) (5) 4 (5) (4)

0 0 0 0 0 0 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 7 5 3 (5) (3) (5) 7 5 7 3 5 7 7 5

15ma-----|

T  
A  
B

12 17 12 13 14 12 15 12 14 17 15 19 15 17 15 19 15 17 14 17 14 17 19 17

14 13 13 15 14 14 16 17 17 16 17 17 15 19 15 17 16 17 14 17 14 17 19 17

H H H H H H

15ma-----|

T  
A  
B

12 17 12 13 14 12 15 12 14 17 15 19 15 17 15 19 15 17 14 17 14 17 19 17

14 13 13 15 14 14 16 17 17 16 17 17 15 19 15 17 16 17 14 17 14 17 19 17

H H H H H H

E5 E<sup>b</sup>5 E5 E<sup>b</sup>5 A5 B5 A5 B5  
*8va*-----

169

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

|   |                     |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |                                                             |  |  |  |  |  |  |  |
|---|---------------------|--|--|--|--|--|--|--|---------------------|--|--|--|--|--|--|--|-------------------------------------------------------------|--|--|--|--|--|--|--|
| T |                     |  |  |  |  |  |  |  | 15                  |  |  |  |  |  |  |  |                                                             |  |  |  |  |  |  |  |
| A | 9 7 7 7 7 6 6 6 6 6 |  |  |  |  |  |  |  | 9 7 7 7 7 6 6 6 6 6 |  |  |  |  |  |  |  | 17 16 14 2 17 16 17 4 2 2 2 2 17 16 14 2 17 16 17 4 2 2 2 2 |  |  |  |  |  |  |  |
| B |                     |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |                                                             |  |  |  |  |  |  |  |

*sl.*

15ma-----

19 24 19 17 20 17 19 21 20 20 19 22 17 17 15 13 16 14 16 13 16 17 17 16 17 15 13 16 14 16 13 16 17 20 18 16

H H V----- H *sl. sl.* *sl.*

15ma-----

*mp*

|   |                         |  |  |  |  |  |  |  |
|---|-------------------------|--|--|--|--|--|--|--|
| T | 24 23 24 23 17 19 17 19 |  |  |  |  |  |  |  |
| A | 21 20 21 20 14 16 14 16 |  |  |  |  |  |  |  |
| B |                         |  |  |  |  |  |  |  |

173

E5 E<sup>b</sup>5 E5 E<sup>b</sup>5

P.M.----- P.M.----- P.M.----- P.M.-----

15ma-----

15ma-----

P H P P H P sl.

T A B T A B T A B

9 7 7 7 7 7 6 6 6 6 6 9 7 7 7 7 7 6 6 6 6 6 7 9 9 8 9 11 9

24 19 20 20 19 23 19 19 19 24 19 20 20 19 23 19 19 20 19 24 19 20 19 20 22 15 19 24 19 17 16 17 20 21 21 19 22

24 23 24 23 21 20 21 20



1

B5 E5

**T**

**A** 4 4 2 (2)

**B** 2 2 0 (2) (0)

**T**

**A** 4 4 2 (2)

**B** 19 2 2 (2) (0)

*sl.*

*15ma* *15ma*

**T**

**A** 16 21 (21)

**B** 19 24 (24)

*f*